



Common Name

Range	Studio/Broadcast/Stage
Retail Price Band	Over \$1000
Requires	

Electrical Characteristics

Frequency Response	20Hz - 20kHz
Output Sensitivity	12.5mV/Pa
Max SPL	140dB for 0.5%THD
Self Noise (CCIR)	25dB
Self Noise (DIN/IEC)	14dB-A
Output Impedance	180Ω
Recommended Load	1kΩ
Powering	Phantom 12-48
Supply Current	2mA
Alternative Powering	

Switchable Options

Pad	10dB, 20dB
Filter/EQ	75Hz, 150Hz, 12dB/oct

Physical Characteristics

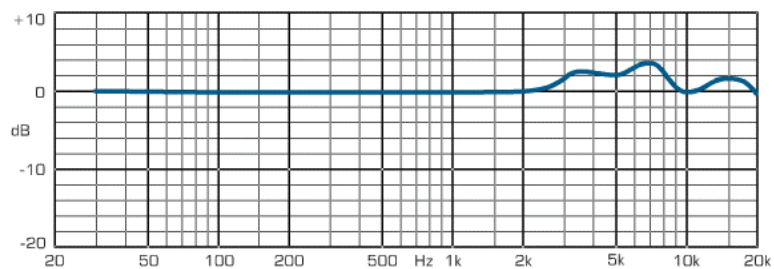
Connector	XLR-3M
Connector Notes	
Available Colours	Black/gold
Weight	320g (11.26oz)
Length	141mm (5.55")
Min Diameter/Width	
Max Diameter/Width	45mm (1.77")
Depth	35mm (1.37")

This is a remarkable microphone that exceeds all requirements for digital recording, yet one that also captures the warmth, smoothness and delicate openness cherished by artists the world over. The capsule is a faithful sonic recreation of the one used in AKG's classic C12 tube microphone. Incorporates transformerless Ultra Linear Series electronics for extended low-end reproduction with extremely low distortion.

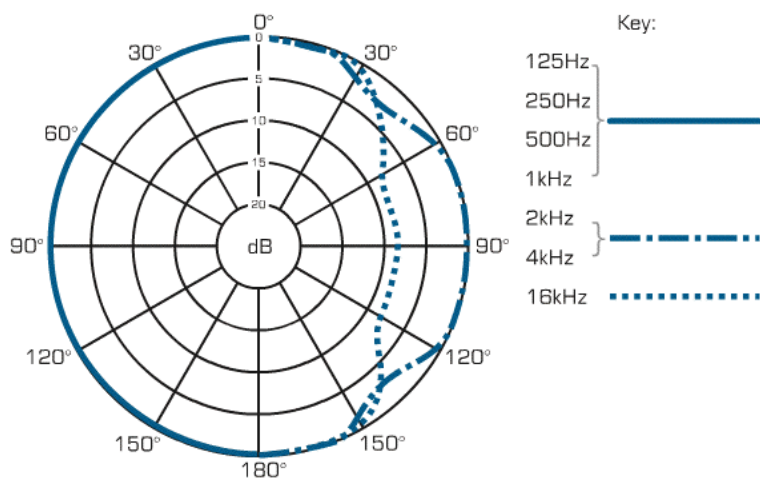
Accessories

Included	H100 elastic spider suspension, W414 foam type windscreen
Optional	B18 battery PSU, PF 80 pop screen, MK9/10 ext cable

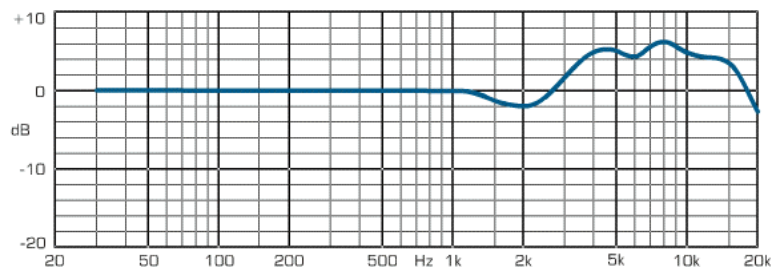
Frequency curve: Omni



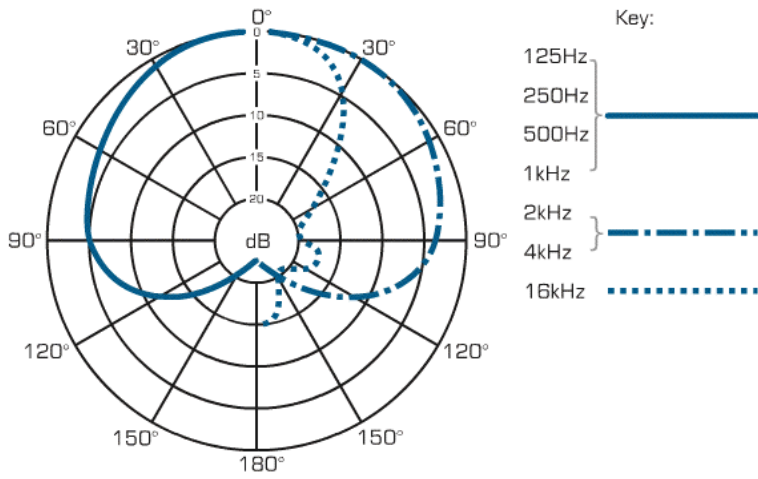
Polar curve: Omni



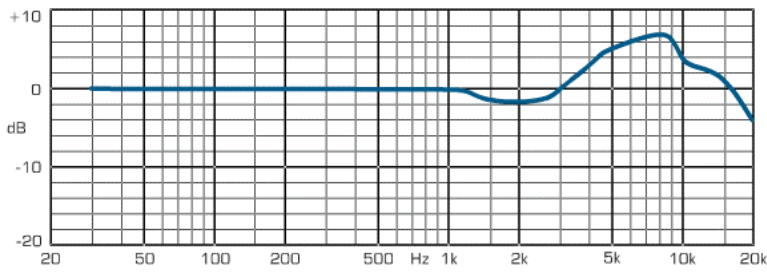
Frequency curve: Cardioid



Polar curve: Cardioid



Frequency curve: Hypercardioid



Polar curve: Hypercardioid

