



Common Name

Range Studio/Broadcast/Stage

Retail Price Band Over \$1000

Requires

Electrical Characteristics

Frequency Response	20Hz - 20kHz
Output Sensitivity	12.5mV/Pa
Max SPL	140dB for 0.5%THD
Self Noise (CCIR)	25dB
Self Noise (DIN/IEC)	14dB-A
Output Impedance	180Ω
Recommended Load	1kΩ
Powering	Phantom 12-48
Supply Current	2mA
Alternative Powering	

Switchable Options

Pad	10dB, 20dB
Filter/EQ	75Hz, 150Hz, 12dB/oct

Physical Characteristics

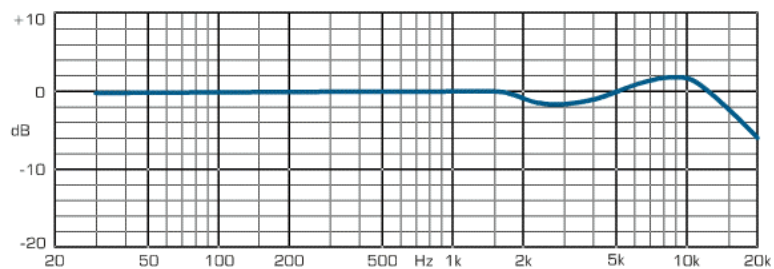
Connector	XLR-3M
Connector Notes	
Available Colours	Non-reflective black
Weight	320g (11.26oz)
Length	141mm (5.55")
Min Diameter/Width	
Max Diameter/Width	45mm (1.77")
Depth	35mm (1.37")

The C 414B-ULS has a well-deserved reputation for flawless performance and uncommon flexibility in the most demanding studio and concert sound applications.

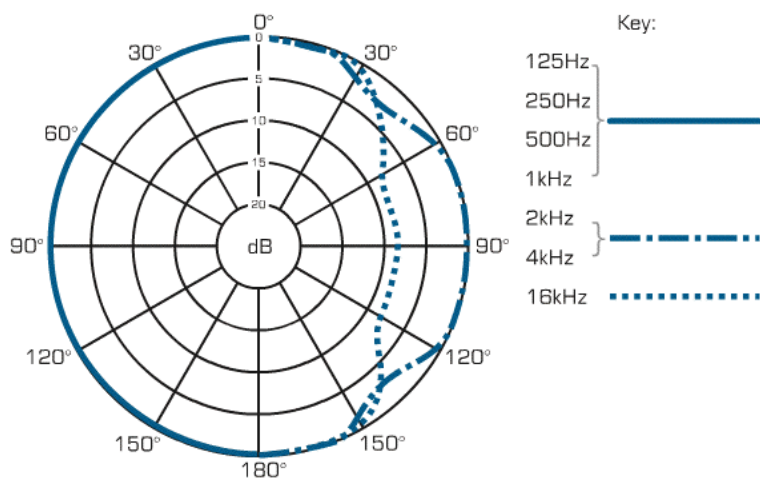
Accessories

Included	W 414 windscreen
Optional	B18 battery supply unit, N62E, N66E power supplies

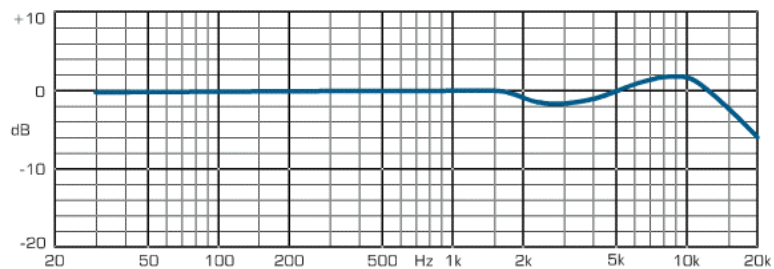
Frequency curve: Omni



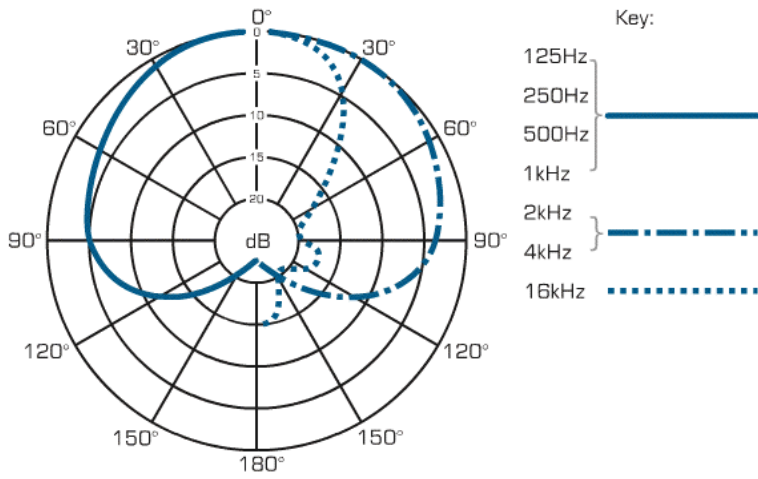
Polar curve: Omni



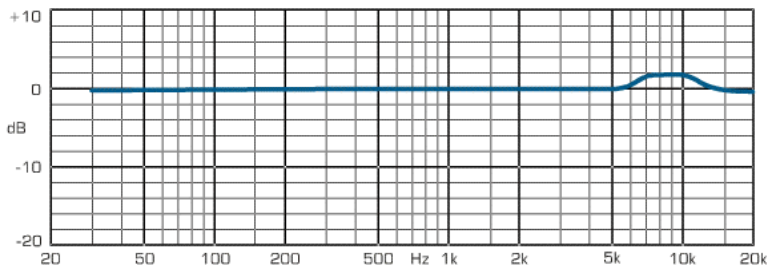
Frequency curve: Cardioid



Polar curve: Cardioid



Frequency curve: Hypercardioid



Polar curve: Hypercardioid

