



Common Name

Range	D series
Retail Price Band	Under \$500
Requires	

Electrical Characteristics

Frequency Response	38Hz - 19kHz
Output Sensitivity	2.1mV/Pa
Max SPL	144dB for
Self Noise (CCIR)	
Self Noise (DIN/IEC)	
Output Impedance	
Recommended Load	
Powering	
Supply Current	
Alternative Powering	

Switchable Options

Pad	
Filter/EQ	

Physical Characteristics

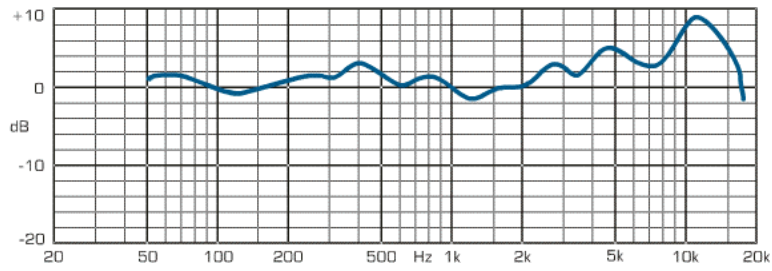
Connector	XLR-3M
Connector Notes	
Available Colours	
Weight	
Length	
Min Diameter/Width	
Max Diameter/Width	
Depth	

The D4 utilizes an entirely new capsule specially designed to capture high SPL instruments with extended frequencies below 100Hz. By employing sub-impulse technology that samples sounds at a rate higher than other mics, the D4 captures a truer image of the original sound than previous generation kick drum mics – this mic is flat down to 63Hz, with a slight bump in response at 80Hz, and a gentle roll off below 40Hz. From 80Hz up to 1kHz, the D4 is extremely linear.

Accessories

Included	Carry pouch, mic clip
Optional	

Frequency curve: Hypercardioid



Polar curve: Hypercardioid

