



Common Name	Black bird
Range	SR Series
Retail Price Band	No Longer Available
Requires	

Electrical Characteristics

Frequency Response 50Hz - 20kHz

Output Sensitivity	10mV/Pa
Max SPL	145dB for 1%THD
Self Noise (CCIR)	
Self Noise (DIN/IEC)	22dB-A
Output Impedance	50Ω
Recommended Load	10kΩ
Powering	Phantom 48 only
Supply Current	10mA
Alternative Powering	24V with reduced headroom

Switchable Options

Pad	
Filter/EQ	

Physical Characteristics

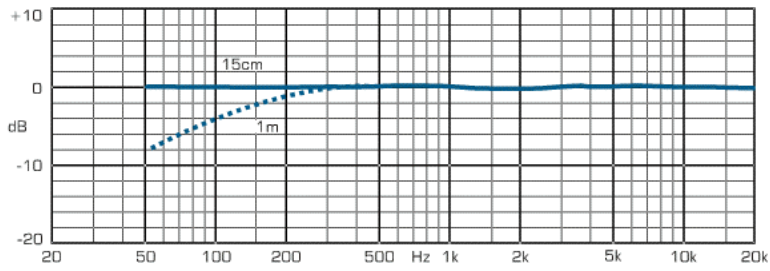
Connector	XLR-3M
Connector Notes	
Available Colours	Stealth black
Weight	225g (7.92oz)
Length	236mm (9.29")
Min Diameter/Width	22mm (0.86")
Max Diameter/Width	12mm (0.47")
Depth	

The SR71 is a cardioid microphone intended for live sound, but is equally useful for recording. Its pickup pattern is unusual. The entire front hemisphere is open and natural, and the sonic character doesn't change very much as you move off-axis. Even at 90° it is flatter than most mics are on-axis. Its bass response is flat at 15cm. At ambient distances the bass response elbows down at 400Hz and is down 5.5dB at 100Hz. This is an advantage for many applications.

Accessories

Included	Clip, foam windscreen, Earthworks tube
Optional	Fancy windscreen

Frequency curve: Cardioid



Polar curve: Cardioid

