



Common Name

Range	Standard
Retail Price Band	Over \$1000
Requires	

Electrical Characteristics

Frequency Response	20Hz - 20kHz
Output Sensitivity	10mV/Pa
Max SPL	135dB for 1%THD
Self Noise (CCIR)	27dB
Self Noise (DIN/IEC)	15dB-A
Output Impedance	75Ω
Recommended Load	0.6kΩ
Powering	Phantom 48 only
Supply Current	3.2mA
Alternative Powering	

Switchable Options

Pad	
Filter/EQ	

Physical Characteristics

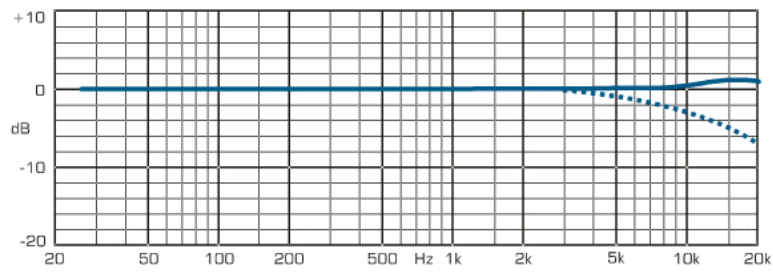
Connector	XLR-3M
Connector Notes	
Available Colours	
Weight	150g (5.28oz)
Length	165mm (6.49")
Min Diameter/Width	
Max Diameter/Width	19mm (0.74")
Depth	

The 4006 is phantom powered, which, together with its extended range of acoustic pressure equalisers and different protection grids, turns it into an extremely cost effective solution. All in all, the 4006 can be changed into seven different microphone types acoustically. The 4006 has gained its reputation through its total transparency in both the near field and in the diffuse field. A must for any studio.

Accessories

Included	UA0639 clip, near and diffuse field grids, UA0638 windscreen
Optional	See our website/catalogue

Frequency curve: Omni



Polar curve: Omni

